

Emma Skeet

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A recent graduate of the LMU School of Film and Television with a wide variety of skills honed from set experience—particularly within the art department.

Having worked on stage productions, documentaries, short films, music videos, and features, I have the passion and endurance to work long hours as well as meet deadlines under extreme pressure. Possessing strong organizational and communication skills developed from years in customer service, *I am looking for an entry-level position that allows for further exploration into the various sides of filmmaking.*

RECENT FILMMAKING EXPERIENCE

Sunfish (& Other Stories on Green Lake), Interlochen, MI - Production Design

JUN - AUG 2023

Indie anthology film, set near Interlochen, MI and one of the first 100 films approved by SAG-AFTRA.

- Created overall aesthetic and palette; communicated with department heads to ensure a cohesive look throughout the film
- Sourced or created props, set pieces, and art for every set in the film
- Worked with vendors, food, vehicles, and practical effects (including a stunt involving a harpoon)

<https://deadline.com/2023/08/karsen-liotta-headline-indie-anthology-pic-sunfish-sag-aftra-interim-wayne-duvall-marceline-hugot-1235457147/>

Tiny Joy, Los Angeles, CA - Art Department Assistant

NOV 2022

Independent short film, selected for screening at three festivals.

- Created and sourced props and art to decorate the set
- Maintained continuity with food, art projects, and props
- Problem-solved and worked to prevent, on-set issues (bed sheets ripping during the shoot, space limitations, and ensuring the location was undamaged)

The Prince and the Pauper, Berlin, Germany - Director, Cinematographer, Editor

JAN - MAY 2021

Short film for International Documentary Minor Thesis

- Directed subject, sound, selected locations, and problem solving (weather, background noise, bad lighting on location, unplanned footage etc.)
- Edited film using Premiere Pro, DaVinci Resolve, and ProTools

SKILLS

- Establishing cohesive visual aesthetic
- Budgeting (Microsoft Excel, Powerpoint, Word)
- Procurement or thrifting of props, costumes, artwork, vehicles, locations etc.
- Managing graphic design and practical effects
- Sewing, textile design
- Theatrical performance; musical theater, and sketch comedy

EDUCATION

Loyola Marymount University, Los Angeles, CA

*B.A. Film, Television, and Media Studies,
Minor, International Documentary*

AUG 2019 - MAY 2023

- Graduated Cum Laude
- Arrupe Leadership Scholarship

OTHER EXPERIENCE

- 10+ LMU student films - 2019-23
- Lucifers Pizza - 2023 (current)
- The Loft (On-Campus Bar) - Shift Manager - 2022-23
- Jamba Juice - 2022
- Glow Candle Lounge - 2022
- Camp Imagineerz - Camp Counselor, 2021
- The Lion's Den - Barista/Shift Lead, 2019 - 2021

REFERENCES

- Sierra Falconer (231) 715-0594 — Writer/Director, Sunfish (& Other Stories on Green Lake)
- Rich Rohrer – Production Designer; Professor of Film, LMU
- Alex Wilt (310) 237-8163 — Production designer, “Tiny Joy”
- Leena Pendharkar (leena.pendharkar@lmu.edu) – Writer/Director, “Tiny Joy”; Professor of Film, LMU